

ENGLISH LTP

YEAR	TERM					
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Year 7	<p>LITERATURE Holes</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Full stops • Commas • Apostrophes • Types of writing (Type, Audience, Purpose) • Reading comprehension - short stories from around the world. 	<p>LITERATURE Holes</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Verbs • Auxiliary verbs • Adverbs • Adverbial phrases • Nouns • Adjectives • Writing to inform • Reading comprehension - short stories from around the world. 	<p>LITERATURE Macbeth</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Paragraphs • Synonyms and antonyms • Speaking and listening • Writing to persuade 	<p>LITERATURE Macbeth</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Proofreading • Clauses • Sentence types • Conjunctions • Speaking and listening • Writing to advise 	<p>LITERATURE Intro to Poetry</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • It's and its • Active voice/passive voice • Reading comprehension - short stories from around the world. • Writing to entertain 	<p>LITERATURE Intro to Poetry</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Etymology • Reading comprehension - short stories from around the world. • Writing to describe
Year 8	<p>LITERATURE Boy in the Striped Pyjamas</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Parenthesis Brackets • Hyphens • Reading comprehension • Writing to instruct 	<p>LITERATURE Boy in the Striped Pyjamas</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Proof reading • Reading comprehension • Writing to persuade 	<p>LITERATURE Romeo & Juliet</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Word classes • Speaking and listening • Writing to argue 	<p>LITERATURE Romeo & Juliet</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Who/whom • Intransitive verbs • Modal verbs • Speaking and listening • Writing to argue 	<p>LITERATURE Magazine Writing</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Active/passive voice • Reading comprehension • Writing to persuade 	<p>LITERATURE Poetry from Other Cultures</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Relative clauses • Reading comprehension • Writing to inform

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Year 9	<p>LITERATURE Boy in the Striped Pyjamas</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Inverting commas • Quoting • Reading comprehension • Writing to entertain 	<p>LITERATURE World War One Poetry</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Proof reading • Reading comprehension • Writing to persuade 	<p>LITERATURE Tempest</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Word classes • Speaking and listening • Writing to argue 	<p>LITERATURE Tempest</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Poetry writing • Speaking and listening • Writing to analyse 	<p>LITERATURE Jekyll & Hyde</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Reading comprehension • Writing to describe 	<p>LITERATURE Protest Poetry</p> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Reading comprehension • Writing to entertain
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